

FIG. 1

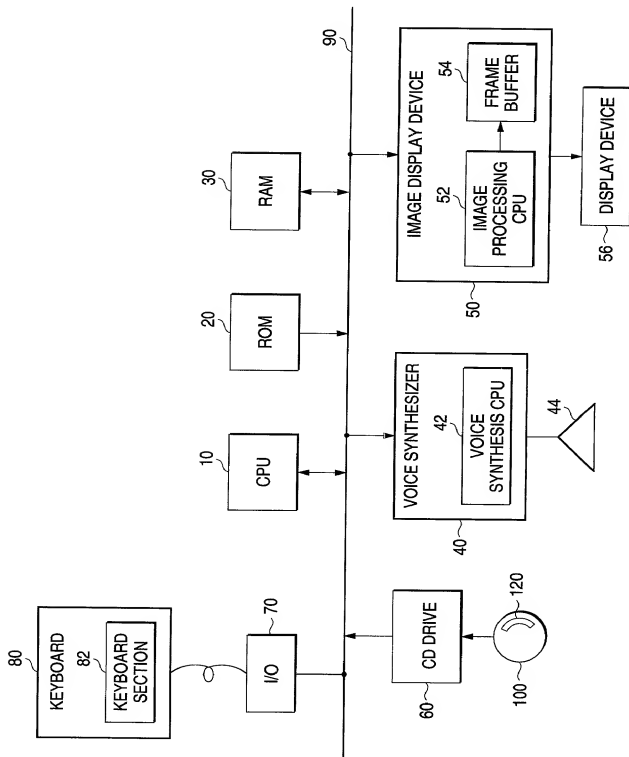


FIG. 2

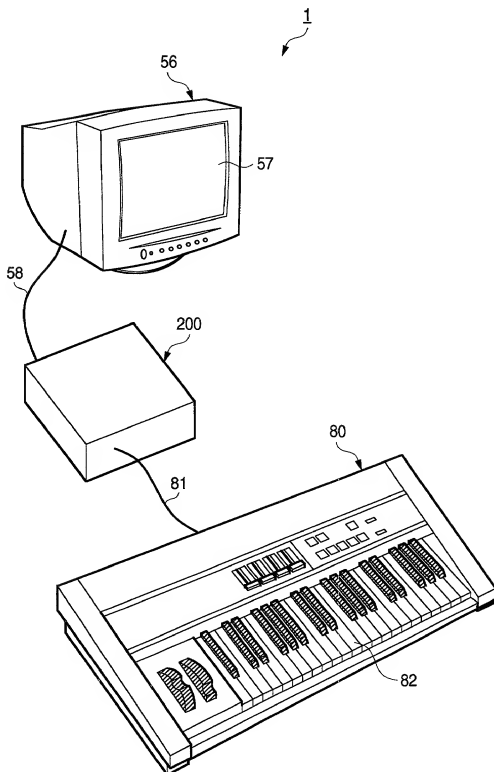


FIG. 3

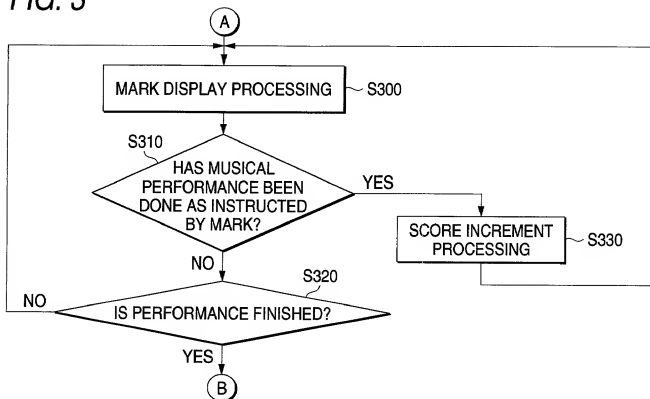


FIG. 4

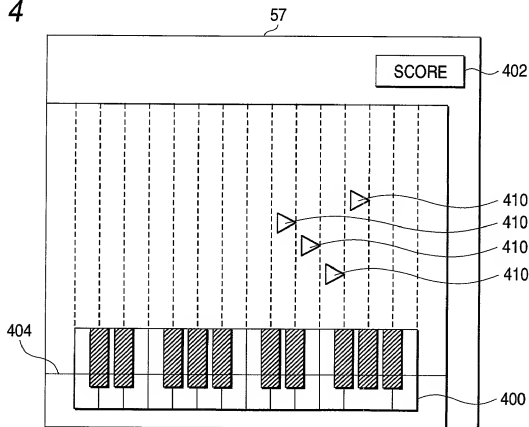


FIG. 5

500

DATA NUMBER	CHORD PROGRESSION DATA
1	a → b → c → d . . . . .
⋮	⋮

FIG. 6

600

DATA NUMBER	TIMING DATA
1	t1, t2, t3, t4, t5, t6, t7
⋮	⋮

FIG. 7

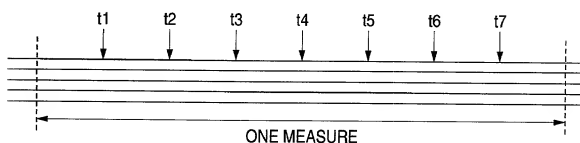
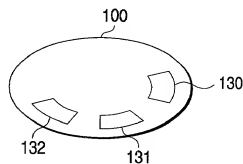


FIG. 8



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FIG. 9

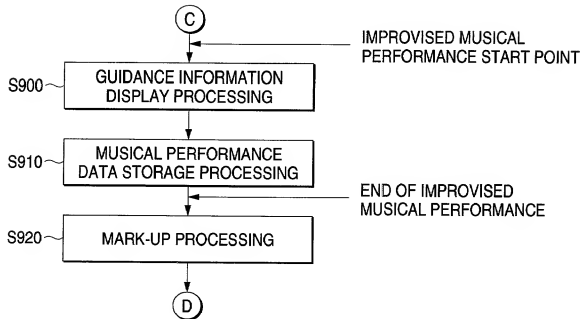
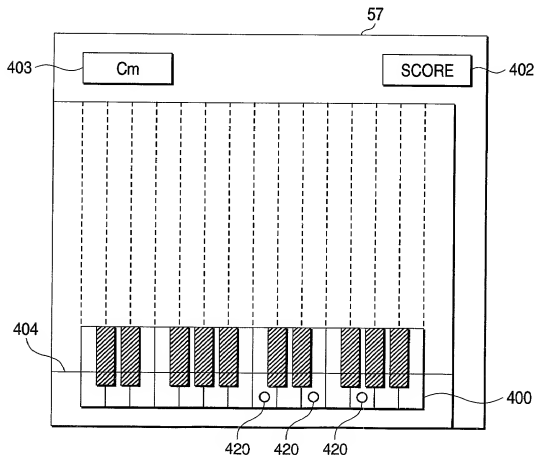


FIG. 10



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FIG. 11

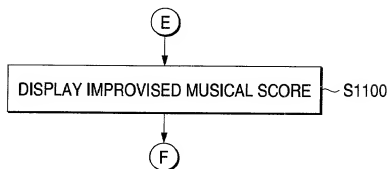


FIG. 12

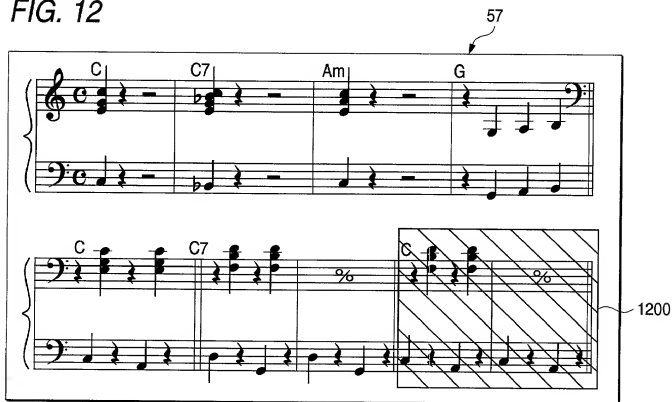


FIG. 13A

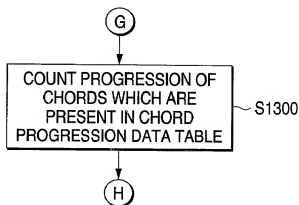


FIG. 13B

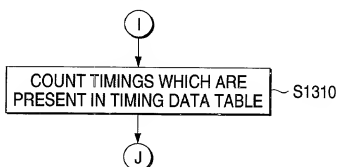


FIG. 14

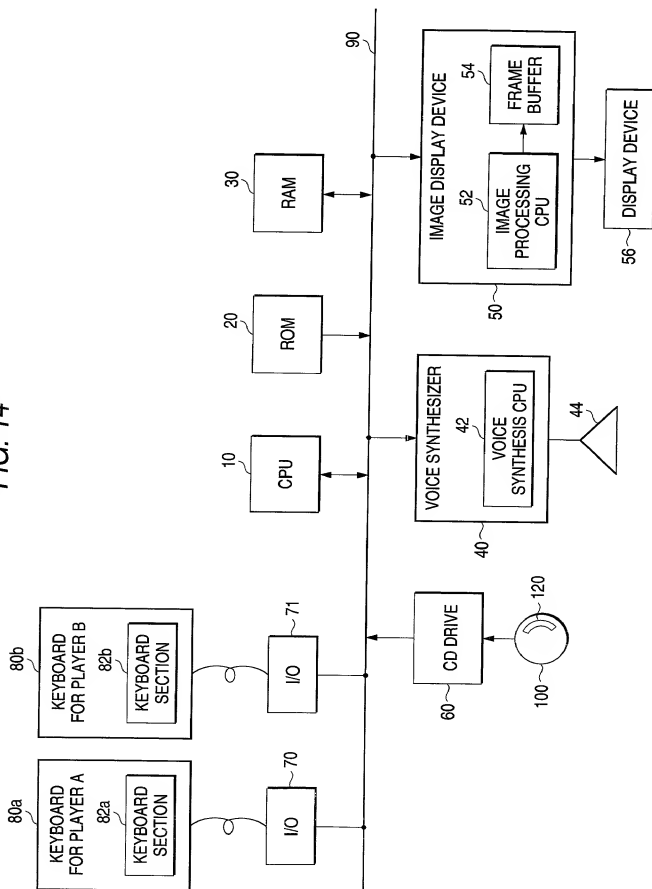


FIG. 15

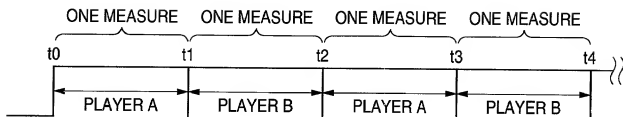


FIG. 16

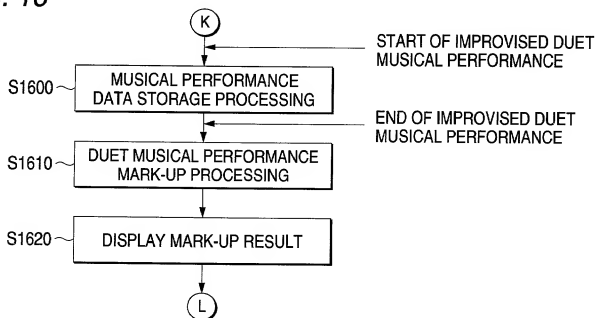


FIG. 17

